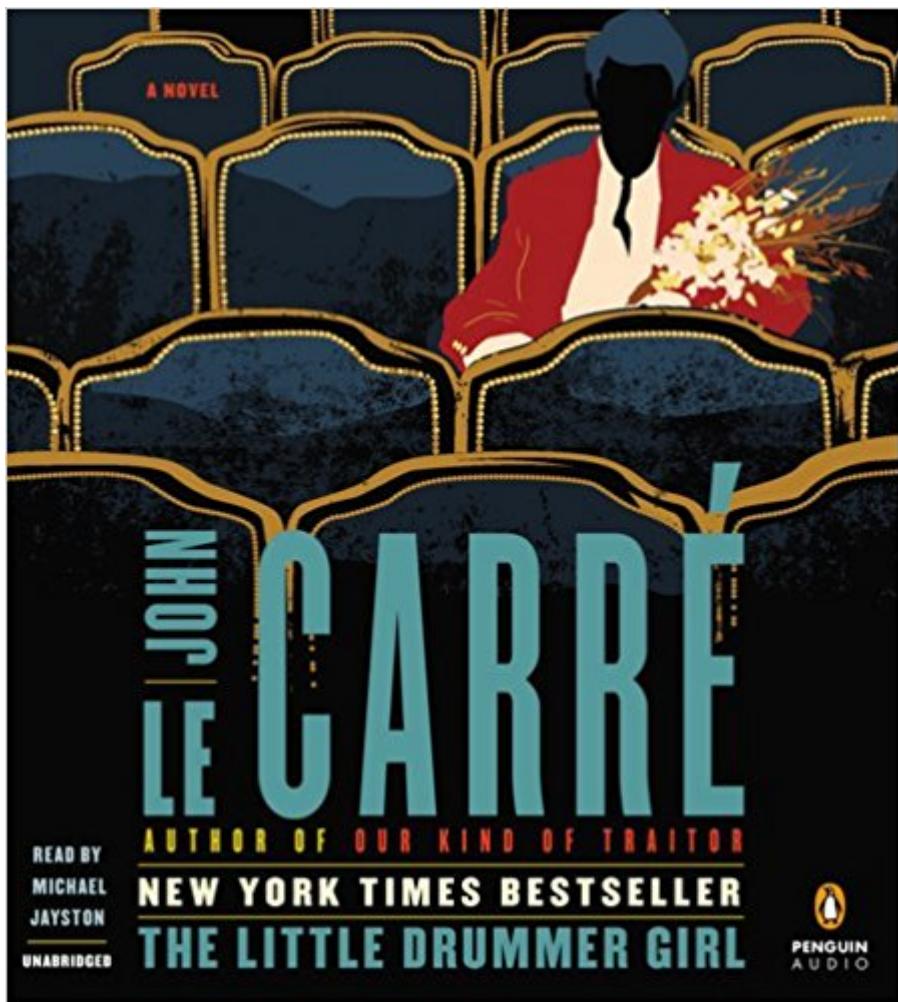


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The Little Drummer Girl: A Novel



Synopsis

On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the “theatre of the real.” Haunting and deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audio CD

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Best Sellers Rank: #3,800,066 in Books (See Top 100 in Books) #25 in Books > Books on CD > Authors, A-Z > (L) > Le Carre, John #7112 in Books > Books on CD > Mystery & Thrillers #14058 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Spies & Politics > Espionage

Customer Reviews

“A work of enormous power and artistry; no mere entertainment—but fiction on a grand scale.” The Washington Post “An irresistible book! Charlie is the ultimate double agent.” The New York Times

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. His third novel, *The Spy Who Came in from the Cold*, secured him a world wide reputation, which was

consolidated by the acclaim for his trilogy *Tinker Tailor Soldier Spy*, *The Honourable Schoolboy* and *Smiley's People*. His recent novels include *The Constant Gardener*, *Absolute Friends*, *The Mission Song*, *A Most Wanted Man*, and *Our Kind of Traitor*. He divides his time between London and Cornwall.

Stands as one of LeCarre's finest novels. Stayed with me for a very long time and part of it will always be with me. If you are a first-timer, you should start with *Tinker-Tailor....*, but this one does stand on its own merits.

Brilliant book really enjoyed it and couldn't put it down he is fantastic writer

Though written about terrorist in the 60s it is still the world we live in.

For this genre, you can't do better than Le Carre', and this is one of his best--in my opinion.

This is absolutely one of the best books I have ever read and over the years still stands out as one of my all-time favorites. I became a fan of Le Carre after the Smiley books, but this one - a non-Smiley work- is my favorite. I first read this nearly 20 years ago while in college - one other reviewer here noted that she sympathized more with the Charlie character when she was in her 20s than in her 30s, and I think that may be because when you're young you tend to be more radical and more open to and moved by the fact that atrocities are committed daily in other countries. However I disagree that Charlie is less likeable with time. I read this book again after the tragic bombing of the World Trade Center towers, and now in my late 30s no longer relate to the radical Charlie's political stances- but a shared belief system is not required to enjoy this book or to understand why Charlie became an agent for the Israelis. In fact that is what makes this book so extraordinary- why would a radical young woman who is anti-Zionist do that? At the heart of it is a need for acceptance, a cause, and a love story. Her actions run counter to her pre-espionage political activities, and the void those filled and that the agent runner supplants is at the heart of this book and probably many real life espionage stories. At any rate, this is a beautifully crafted novel of espionage that shows both sides of the tortuous unresolved Middle East conflict, beautifully illustrating these while introducing you to some unforgettable characters. Charlie while central, is not as strong a character than the characters of Gadi and Kurtz, who are the book's anchors. The characters and setting linger with you long after you have finished this book- in my case, years- I

never forgot this book. I have always been disappointed by Le Carre's works since then as his dialogue and ability to flesh out both characters and story seem less evident in more recent works. But this book stands among his best and is well worth reading- again and again.

What is their to say? It is a John Le Carre' novel. He is simply the "best in the business". One of the best writers in the English language, extant.

Disappointing. Film was miles better, which is unusual!

Great!

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